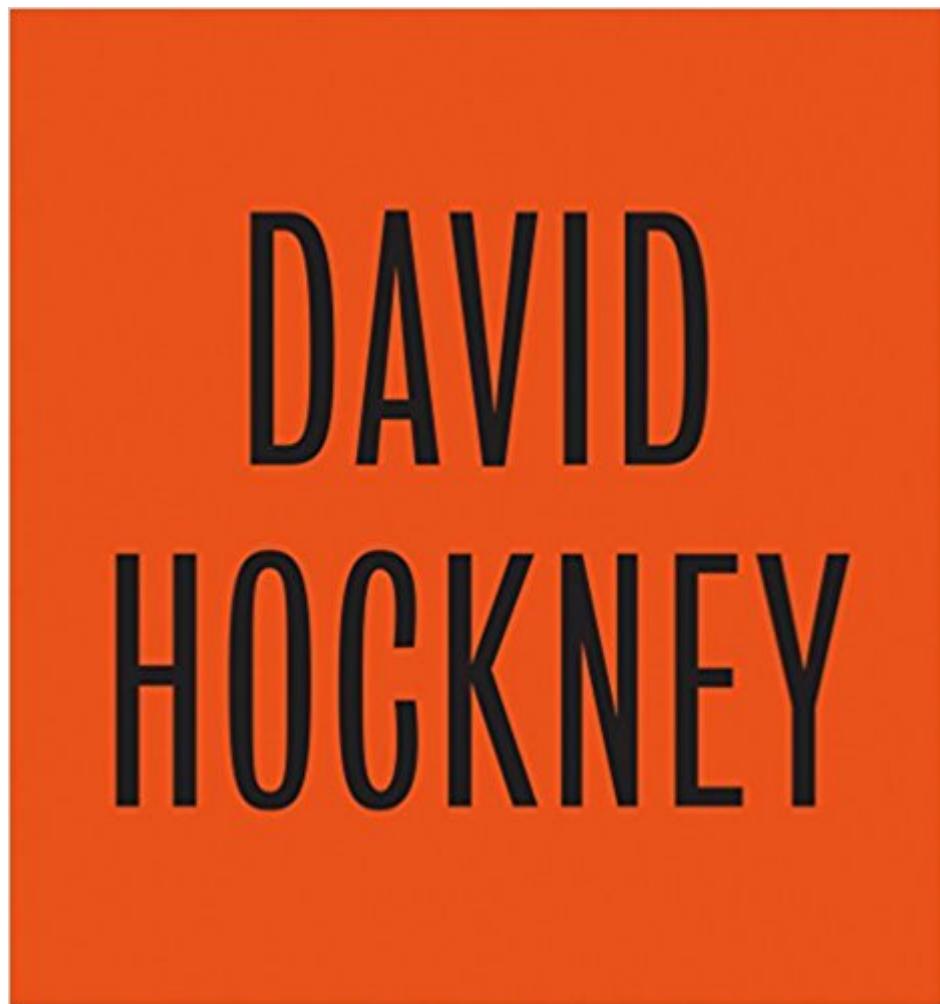


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## David Hockney



## Synopsis

David Hockney (b. 1937) has been delighting and challenging art lovers for almost 60 years. Working in a wide range of media with wit and intelligence, his art has examined, probed, and questioned how the perceived world of movement, space, and time can be captured in two dimensions. This stunning monograph and the retrospective exhibition it accompanies explore Hockney's entire career, allowing an overview of his constantly evolving style and exploring his return to favored themes. From abstract expressionism to naturalism to his play with illusion and imagination, parody, and self-reflexivity, Hockney's preoccupation with looking, perception, and representation can be traced throughout. Showcasing more than 200 works in all media from across the six decades of Hockney's remarkable career, this book will delight existing fans of the artist while giving new audiences the fullest possible introduction to his life and work. The book is the catalogue for the acclaimed exhibition originating at Tate Britain in February 2017 and traveling to the Centre Georges Pompidou, Paris, and the Metropolitan Museum of Art, New York.

## Book Information

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## Customer Reviews

Chris Stephens is head of Displays and lead curator, Modern British Art, and Andrew Wilson is curator, Contemporary Art and Archives, both at Tate Britain.

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